

India became independent from British colonization on 15th August 1947. This day is celebrated with great fervor across the country, while the capital, Delhi, becomes the hub of all celebrations. This year, India celebrated its 70th Independence Day.

This day is given a lot of importance in our country, but do we truly know the weight that this day carries?. The history of India's independence is laced with the struggles and sacrifices of many revolutionaries that the country bred. The alien company's sudden take over filled the country with resentment and its unfair rule over the local populace began to grow widely, creating mayhem. The Sepoy Mutiny and Jallianwala Bagh Massacre sprouted bloodshed in the nation. February 1947 brought a new light in the lives of the

AB TOH BADEGA INDIA!



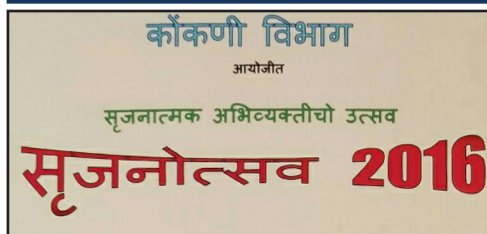
Indians, with a promise of self-governance by June 1948. Nonviolent resistance and civil disobedience led by leaders like Gandhi, Patel and Nehru was largely responsible for India's independence.

However, independence came with the partition of India into the dominions of India and Pakistan.

On 15 August 1947, Jawaharlal Nehru, India's first prime minister, raised the Indian national flag. This tradition has been continued till date with our current Prime Minister Narendra Modi doing the same at the Red Fort, Delhi.

Parvatibai Chowgule College celebrates this day with great enthusiasm, promoting the growth of youth through walkathons and a grand flag hoisting at the college premises. The NCC Cadets play a special role to make this day memorable. As the future of this rich and diverse nation, we should take it upon ourselves to not let the struggle of our ancestors go to waste and to be a vital element of the growth and development of our country. Jai Hind!

by Ms. Annalise Benjamin



The Konkani department of Chowgule College organises 'Srujanotsav', which is an annual week-long event celebrated since 1996. This year, it is the 20th 'Srujanotsav'. 'Srujan' means youth and 'utsav' means festival, so this event prominently emphasises the cultural talent among the youth. This event commenced on 13th August and will conclude on August 20th, the day on which the Konkani language earned constitutional recognition.

On the day of the inaugural, Dr Narayan Desai was the chief guest, and guest of honour was our principal Dr N N Sawant. Dr Hanumant Chopdekar, who is the professor of Konkani at Chowgules, released two books - 'Sahityadhara' and 'Teen mama ek drama'. This event includes contests like poetry writing, essay writing, quiz, singing, fatashyo, dance and cooking. The cooking competition which was based on Goan traditional food items was held on 15th August in the canteen of the college.

The main aim of this event is to bring out the hidden talents of the students and to celebrate the Konkani language, literature and culture. This week long event is open for all lovers of literature.

by Ms. Vruksha Karmali

AWOISS! LEWIS IS IN TOWN!

by Ms. Shruti Yadav

Terence Lewis is an Indian dancer and choreographer who specializes in contemporary dance. He is known as a choreographer and judge in reality dance series - Dance India Dance. He runs his 'Terence Lewis Contemporary Dance Company' in Mumbai. He holds dance workshops both in India and abroad. He has choreographed Bollywood films like, Lagaan (2001), Jhankaar Beats (2003) and Naach (2004). He has also choreographed musicals, stage shows, ads, music videos and national and international dance competitions. Born on April 10, 1975 and raised in Mumbai in a Catholic family of Xavier Lewis and Teresa Lewis, Terence is the youngest of eight siblings. His love for dancing started at age six when his teacher asked him to participate in a dance competition. He received the



first prize for his three-minute act and this got him addicted to the stage. He studied and started dancing in St. Theresa high school Bandra (Mumbai). He enrolled at the Alvin Ailey American Dance Theater and the Martha Graham Center of Contemporary Dance in New York and trained in jazz, ballet and contemporary dance.

Terence has choreographed a number of films and musicals, stage shows, Indian contemporary performances, Bollywood Shows, corporate launches, Broadway West-end musicals, feature films and several popular music videos. He received the Staar

Parivaar Award for Favorite Judge. He also won the 2002 American Choreography Award for his choreography for songs of the movie Lagaan along with Saroj Khan. Terence is the first Indian to receive the danceWEB Europe Scholarship, representing India in Vienna, Austria. ***



DIPA KARMAKAR: INDIA'S FIRST OLYMPIC GYMNAST

Margao, 16 August: As Shobhaa De ridicules the Indian Olympic team by posting discouraging tweets, India's very own Dipa Karmakar makes history - being the first Indian woman, after 52 years, to qualify for the Olympic women's gymnastics



competition and securing the 4th place at the finals of the Rio Olympics 2016. Dipa is one of the only five women who have

successfully landed the Produnova, the most difficult vault currently performed in women's gymnastics, but sadly it wasn't enough to win her the gold medal. India being a country dominated by cricket, Dipa Karmakar made heads turn to watch her perform at the Olympics 2016 with the hope that India might get its first Olympic medal of this year. Dipa, now 23, still eyes a medal at the 2020 Toronto Olympics, while her coach believes age is just a number and knows that she won't rest until she wins. Dipa Karmakar has forced us to realize that we cannot be a country of cricket or football alone, but a country with different kinds of sports with dedicated sportsmen striving hard to bring pride to the nation. Karmakar now aims at winning the world cup in Hungary and continue her training after she reaches India from Rio. Karmakar

now stands as an inspiration to millions of Indians who are in awe and praise of her hard work and dedication after the Rio Olympics 2016. She may not have won the medal, but she has surely won the hearts of millions.



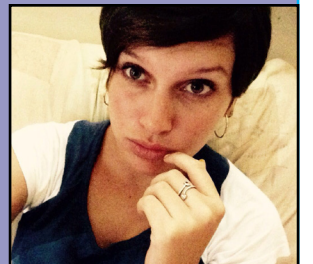
By Ms. Priyanka Afonso

SHAKESPEARE SNEAK PEEK

There's only a month to go for one of the biggest interschool events in Goa, The Bard by the Mandovi - Shakespeare Festival! And the preparations are in full swing! And the first years of the English department organizing it. Recently they put up a bake sale to raise funds for the event and now the invites are already out. And since this year is there seem to be a lot of surprises in store. So I thought I'd catch hold of some FYs and see what their up to and here's what some of them have to say. -

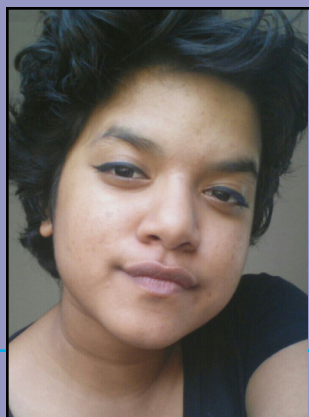
by Ms. Loretta Rodrigues

We were thinking since it's his 400 death anniversary, the volunteers are going to be dressed up as medieval characters but make up zombified and as the day progresses will come to life. Also we will be having an allied event in the canteen for the audience. For the inaugural we are going to have a Shakespeare come back and criticise Morden movies and stuff. - CHLOE

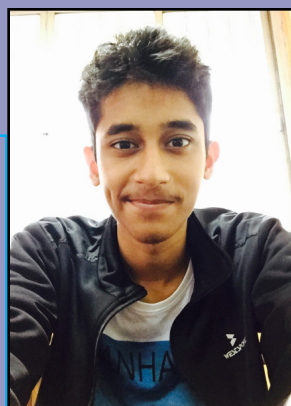


Well.. it's really exciting, getting the sponsors and stuff, giving out invites, planning the events and getting things ready. Seeing everyone so enthusiastic about the event, it's really nice. I've never been part of the organising side of this big of an event before. So I'm sure excited. -REJOY

The sponsor forms have been given out and the invites will be out soon. We personally go to school and higher secondary to invite them. I want Shakespeare fest to be grand success as it has always been and this year we are planning to make it even more grand. We are hoping for a positive response from the school and hope they enjoy it too. - DASHMI



Since it's 400 years since his death we're having allied events, like performances maybe for the teachers and other people who come to watch. We also have a poster, we've got a few sponsors, looking for more, and we've got a few people putting up food stalls on that day so good food haha. - SINEAD



I actually attended the Shakespeare event last year, and participated in the Bed Time Shakespeare Event and I was in awe. The way in which Shakespeare is celebrated at Chowgule is grand, and ever since the first day of college I have been waiting for the event! I am so excited to plan and carry out this event because last year when I attended I was stunned by the beauty and spontaneity of it all, so I hope this year we FYBAs can make it even more better. - SONIA



The preparations for Shakespeare are going really well. I've attended the event when I was in school and I really liked it. I'm looking forward to the costumes lol and the new events in honour of the 400 anniversary of his death. - CHRIS

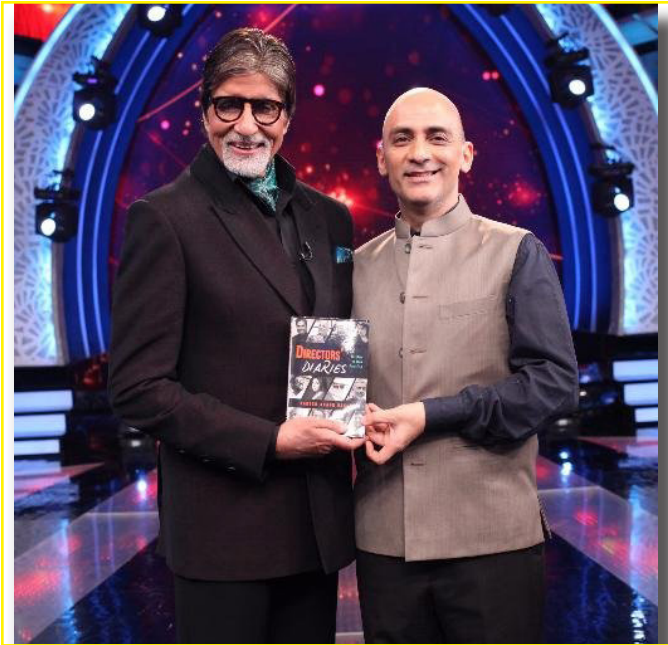


AETHER - EDITORIAL

To Park Or Not To Park
The amount of bikes and cars in our college parking lot is increasing day by day. Just days before we had a body building championship and the parking lot was filled to the brim, so the security guard had to close the gates but that only made it worse as cars and bikes were being parked by the side of the road.
A large number of students (possibly 50%) come to college with their vehicles. There are days that if you are lucky enough you get an open spot right near the parking lot entrance or a few spaces back but the day you're late or it's just not your day the only open spot would be the extreme corner where there are huge piles of leaves. To make your day even worse you now have to walk all the across the lot and up the slope or like the most of us do – walk all the way from the computer science department to the canteen and up to class. Recently to avoid the hassle of parking far students have started parking bikes behind another bike or anywhere in between they have a big enough spot for the bike to fit. Guys, please it's your college and you need to use it intelligently. But the bottom line is that parking remains an issue in college
Ms. Sasha Gomes - Editor

RAKESH BAKSHI AT CHOWGULE COLLEGE!

The Student Council of Chowgule College will be conducting a session entitled 'Chowgule Conversations with Rakesh Anand Bakshi' on the 26th of August 2016 in the Lower Auditorium from 10 to 12 am. He will be speak a b o u t his book 'Directors Diaries', a Harper Collins Publication. In this anthology, t w e l v e iconic film directors s p e a k about their journey f r o m



childhood to their first film, and about how they make films: Ashutosh Gowariker, Zoya Akhtar, Farah Khan, Imtiaz Ali, Vishal Bhardwaj, Anurag Basu, Mahesh Bhatt, Tigmanshu Dhulia, Prakash Jha, Subhash Ghai, Santosh Sivan, and Govind Nihalani. These directors also voice their

opinions on the art and craft/technique of filmmaking, and the emotions that make them who they are, what it takes to be a director, professionally and personally.. Bakshi will enlighten budding media professionals on the journey in this field and the challenges he has faced, and present video clips of the directors who he has interviewed. The session will help s t u d e n t s who wish to pursue their career in this field. Students of Media and regional languages will be able to learn the art which is used and other students who enjoy films may now see them in a new light.. So be there to get a glimpse of the journey that may be yours one day.

BY MS. ANNALISE BENJAMIN

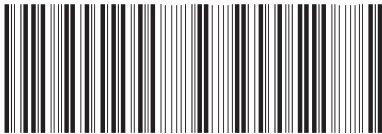
CARTE POSTALE

04

Letters Unposted

Dear 'Best friend',
I heard you are dating that guy. I also saw you leave with him today. I called out to you, but I assume you were too busy thinking about your 'date'. As promised, I won't believe these rumours. After all, that's what we promised each other right? I hope your feelings for him haven't made you forget these promises. As I walked our usual path home today, I saw those five stones, those five stones which reflected our childhood. And there I stood lost in my world tracing the path to the realm of happiness and laughter. I did see both of us sitting there and yapping, so did I hear the giggles and laughter. A little further, I saw those tears and sobs. And then, I saw little you, pretty in two ponytails and a pink frock running towards me with wild berries. And suddenly, you fell down. A toddler version of myself ran towards you and rolled the red mud over you, for your grandmother told me to do so. And then with pain and tears in your eyes I saw both of us walking towards those five stones. Unaware of platelets and much of science, two tender hearts admired the clotting blood, until the setting sun decided to draw us apart. I could see the pain of separation in your eyes as the sky painted itself ochre and we led home. Lost in this scene I found myself wondering how lifeless the stones have become, for they miss that laughter and those giggles, for no one sits on them crying and admiring blood clots anymore. And so did I realise how far we have drifted from each other. I do miss our friendship, I do miss who we were, I do miss the old you. Does the forever in 'best friends forever' last only till either one gets a boyfriend?

-by Ms. Archa Sancou



LET'S WALK

by
Ms. Gayatri
Honawarkar

WHAT THE BANKSY!

by
Ms. Aarati
Joshi



WHAT THE BANKSY!

Banksy is an artist like no other. We do not know who he is, and we respect that. Starting off as Robin Banx, 'bombing' walls in Bristol more than two decades ago, Banksy is now a modern sensation whose works are valued at millions. He has surely done the art world a favour, having drawn the attention of the cultural mainstream to the artistic value of outsider-slash-street art - a phenomenon called the Banksy effect. He has, of course, been on Time's list of most influential persons, photographed with a paper bag over his head.

He is a master of delicate wit, a powerful pacifist message bubbles

right beneath the surface of his jarring, intelligently constructed art. He is the man who walked into some of the most elite galleries in the world, and hung up his work on their walls. He is the eccentric who painted Andy Warhol on a live heifer, and had an elephant as an exhibition centrepiece to make a point. He is the artist who let loose a colony of



rats in his exhibition - for effect. Wordless satirical commentaries on political, social, and philosophical themes, Banksian iconography hits home in no time at all. Over the years, Banksy has diversified from his very revolutionary style of stencilled graffiti to include canvasses, sculptures, and film. He's got a series of

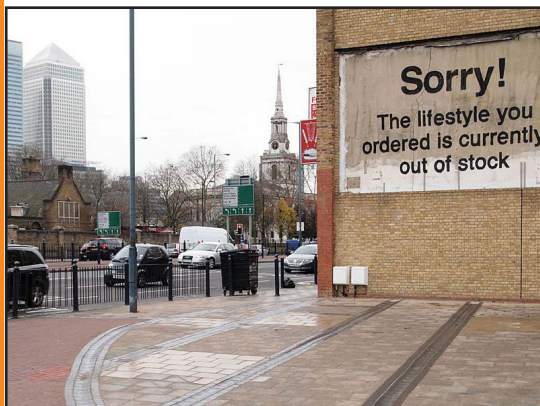


LET'S WALK A MILE

Margao 16 August: Parvatibai Chowgule College organized a Tiger Walkathon for the students on 15 August 2016, i.e. Independence day, from 7:30 am to 8:30 am. The event was conducted under the leadership of Shailesh Kamat and was coordinated by the Students Council. The walkathon was flagged from Chowgule College and the route chosen was from college to Fatorda stadium, Arlem circle and back.

The aim of this particular activity was to generate awareness among the student about physical fitness and to grant an opportunity for the FY and SY students from BA and BSC to earn credits. The students had to follow a particular dress code, which was a white t-shirt and black track pants. After reaching the destination they were served with refreshments, and this was followed by the flag hosting ceremony.

by Ms. Gayatri Honawarkar



'mash-ups' to his name, i.e classical works with a Banksy twist. And he continues to surprise – a couple of new Banksies, already released online, are waiting to be discovered somewhere... ***

by Ms. Aarati Joshi

TEAM AETHER

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